

*From: "The Best of Singing News Songbook - Collector's Edition"*

## **The Lighthouse**

by

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# The Lighthouse

Words and Music by  
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Moderately slow  $\text{♩} = 76$

Chord diagrams: C, Em/G, Dm/C, C, G7, G7sus, G7

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The chords are: C (C4, E4, G4), Em/G (E3, G3, B3, D4), Dm/C (C3, E3, F3, G3), C (C4, E4, G4), G7 (B3, D4, F4, G4), G7sus (B3, D4, F4), and G7 (B3, D4, F4, G4).

Chord diagrams: C, C

1. There's a light - house on the hill - side that  
(2.) one that lives a - bout us says:

The first system shows the vocal melody and piano accompaniment for the first line of lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

Chord diagrams: F, C

o - ver - looks life's sea. When I'm tossed it  
Tear the light - house down. The big ships don't sail this

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

11

D G

sends out a light that I might see. And the  
way an - y - more. There's no use in it stand - ing 'round." But then my

14

C C7 F

light that shines in dark - ness now will safe - ly lead me  
mind goes back to that storm - y night, when just in time I

17

D7 C

home. If it was n't for the light - house, my  
saw the light. With the light from that old light - house that

20

G7 G7sus G7 C C/G Dm/G C Em/G Dm/G Dm/C C C7/E 3

ship would sail no more. } And I thank God for The Light-house. I  
stands there on the hill.

24

F C Em/G Dm/C C

owe my life to Him. For Je - sus is The Light - house, and

28

D7 G C Em/G Dm/C C C7/E

from the rocks of sin He has shown the light a - round me that

4 F Fm C Dm/C C C/G Dm/C C

32

I might clear - ly see. If it was - n't for The Light - house.

G7 G7sus G7 C

35

1. C

2. C

where would this ship be? 2. Ev - 'ry be?