

# MASS OF REDEMPTION



STEVEN R. JANCO

CHORAL EDITION

FOR SATB CHOIR, DESCANT, CANTOR, ASSEMBLY, GUITAR, KEYBOARD



Commissioned by the Order of the Most Holy Trinity  
in celebration of the 800th anniversary of the founding of the Order

# MASS OF REDEMPTION

STEVEN R. JANCO

Two-Part Choir, Cantor, Assembly, Guitar, Keyboard

## Kyrie

Gently ♩ = c. 92

Cantor *mp* Assembly *mf*

Ky-ri-e, e - le - i - son. Ky-ri-e, e - le - i - son.  
Lord, — have mer - cy. Lord, — have mer - cy.

Choir *mf*

Women  
Men\*

tacet D C/D D Am7

*mp* *mf*

\*Cue-size notes are to be sung only if basses are uncomfortable with higher notes.

018001

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Introductory notes in the Full Score. Parts available for two woodwinds, brass quartet, timpani, and handbells.

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*Cantor mp* *Assembly mf* *Cantor mp*

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e -  
 Christ, — have mer - cy. Christ, — have mer - cy. Lord, — have

Chri - ste, e - le - i - son.  
 Christ, — have mer - cy.

Bm F#m/A Gmaj7 A D

*mp* *mf* *mp*

11

*Assembly mf* *poco rit.*

le - i - son. Ky - ri - e, e - le - i - son.  
 mer - cy. Lord, — have mer - cy.

*poco rit.*

Ky - ri - e, e - le - i - son.  
 Lord, — have mer - cy.

Ky - ri - e, e - le - i - son, e - le - i - son.  
 Lord, — have mer - cy, have mer - cy.

*poco rit.*

Am7 D Cmaj7 D Am7 Bbmaj7 C D

*mf* *poco rit.*

# Litany of Praise for God's Mercy

## Penitential Act

*Priest*  
*mf*

Breth - ren (Broth - ers and sis - ters), let us acknowledge our sins,  
and so pre - pare our - selves to celebrate the sacred mys - t'ries.

*Cantor\**  
*mp*

1 Advent	Lord Je - sus,	you will come with	pow - er	and	glory:
2 Advent	Lord Je - sus,	foretold	by	the	prophets:
3 Advent	Lord Je - sus,	you bring Good	News to	the	poor:
4 Advent	Lord Je - sus,	you are	Son	of	God:
1-2 Lent	Lord Je - sus,	tempted	in	the	desert:
3-5 Lent A	Lord Je - sus,	fountain	in	our	desert:
3-5 Lent B	Lord Je - sus,	power	ful	in	weakness:
3-5 Lent C	Lord Je - sus,	you rescue	those	in	trouble:
OT I	Lord Je - sus,	you showed us that there is freedom	in	o -	bedience:
OT II	Lord Je - sus,	you announce fore	give - ness	for	sinners:
OT III	Lord Je - sus,		Bread	of	Life:
OT IV	Lord Je - sus,	compassionate	to	the	suff'ring:
Marriage	Lord Je - sus,	you laid down your	life	for	us:

D (one strum per chord) C/D D

\*Other invocations may be substituted.

$\text{♩} = c. 92$   
Cantor *mp*      Assembly *mf*

2

Lord, — have mer - cy.      Lord, — have mer - cy.  
Ky - ri - e, e - le - i - son.      Ky - ri - e, e - le - i - son.

Choir *mf*

Women

Men

D (strum or pluck)      C/D      D      Am7

*mp*      *mp*

6 Cantor *mp*

1 Advent	Christ Je - sus,	you will judge the na	-	tions with justice:
2 Advent	Christ Je - sus,	heralded by	John the Baptist:	
3 Advent	Christ Je - sus,	you dis	-	pel our fears:
4 Advent	Christ Je - sus,	you were born	of the	Virgin:
1-2 Lent	Christ Je - sus,	transfig	-	ured in glory:
3-5 Lent A	Christ Je - sus,	light	in our	darkness:
3-5 Lent B	Christ Je - sus,	merci	-	ful in judgment:
3-5 Lent C	Christ Je - sus,	you show us the	path to	life:
OT I	Christ Je - sus,	you taught us that there is pow	-	er in weakness:
OT II	Christ Je - sus,	you bring healing	to the	sick:
OT III	Christ Je - sus,	cup	of sal -	vation:
OT IV	Christ Je - sus,	pa	-	tient with sinners:
Marriage	Christ Je - sus,	you call us to serve	one an -	other:

Bm      F#m/A

*mp*

7

*Cantor*  
*mf*

Christ, have mer - cy. Christ, have mer - cy.  
Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

*Women*

*Men*

Gmaj7 D/F# Em7/G A

11

*Cantor*  
*mp*

1 Advent	Lord Je - sus,	you will make	all	things	new:
2 Advent	Lord Je - sus,	welcomed by re -	pent	ant	hearts:
3 Advent	Lord Je - sus,	you announce a year of favor	from	the	Lord:
4 Advent	Lord Je - sus,	you are Emmanuel	"God	is	with us":
1-2 Lent	Lord Je - sus,	lifted	up	for	sinners:
3-5 Lent A	Lord Je - sus,	hope in	our	des -	pair:
3-5 Lent B	Lord Je - sus,	life	giv - ing	in	death:
3-5 Lent C	Lord Je - sus,	you for	give	our	sins:
OT I	Lord Je - sus,	you revealed that there is new	life	in	death:
OT II	Lord Je - sus,	you proclaim liber -	ty	to	captives:
OT III	Lord Je - sus,		food	for	our
OT IV	Lord Je - sus,	bound	less	in	love:
Marriage	Lord Je - sus,	your love endures	for	all	time:

D Cmaj7 D

*mp*

12 *Cantor* *Assembly* *mf* *poco rit.*

Lord, — have mer - cy. — Lord, — have mer - cy. —  
 Ky-ri-e, e - le - i - son. — Ky-ri-e, e - le - i - son. —

*Women* *poco rit.*

Lord, — have mer - cy. —  
 Ky-ri-e, e - le - i - son. —

*Men*

Lord, — have mer-cy, have mer - cy.  
 Ky-ri-e, e - le - i - son, e - le - i - son. *poco rit.*

D Am7 D Cmaj7 D Am7 B♭maj7 C D

20 *Priest*

May Al - might - y God have mer - cy on us, for - give us our sins,  
 D (one strum per chord) C/D

22 *Assembly*

and bring us to ev - er - last - ing life. A - men.

D Am7 D Cmaj7 D



# Rite of Sprinkling

## Wash Us with Fresh Water

Psalm 51  
Adapt. by S.R.J.

### VERSES

Gently ♩ = c. 116

*mp*

1. Have mer - cy, gen - tle God, re - mem - ber your

*mp*

2. You love those who live in truth; teach my heart your

*mf*

3. Give me a clean heart; put a new spir - it with -

*mp*

4. Re - store me, re - vive my joy; sus - tain in me a will - ing

*mf*

5. De - liv - er me, Sav - ing God, and I will sing of your

### OSTINATO REFRAIN\*

Cantor, then All

*mp*

Wash us with fresh wa - ter; wash us bright - as

Em Am7 D D/F# G G/F# Em Am7 D

*mp*

\*Refrain is sung continuously by the assembly; verses sung by cantor or soloist may be used over it ad lib.

1. ten - der love. ————— Cleanse me from my sin,

2. wis - dom. ————— Wash me and I shall be clean, —

3. in me. ————— Do not cast me a - way;

4. spir - it. ————— Then I will tell of your ways and

5. bless - ings. ————— Lord, op - en my lips and

snow. ————— Wash us with fresh wa - ter; —————

G      G/F#      Em      Am7      D      D/F# G

13

1. wash my guilt a - way.

2. wash me bright as snow. \_\_\_\_\_

3. take not your ho - ly spir - it. \_\_\_\_\_

4. sin - ners will turn back to you. \_\_\_\_\_

5. I will shout your praise. \_\_\_\_\_

wash us bright as snow. \_\_\_\_\_

C Am7 Dsus D G 1. G/F# Final C/G G

*rit.*

Detailed description: The image shows a musical score for a hymn. It consists of seven staves. The first six staves are vocal lines, each with a numbered verse (1-5) and lyrics. Each vocal line ends with a first ending bracket labeled '1.' and a 'Final' section. The seventh staff is a piano accompaniment, showing chords (C, Am7, Dsus, D, G) and a first ending bracket labeled '1.' with chords G/F#, C/G, and G. The piano part includes a 'rit.' (ritardando) marking in the final section. The key signature is one sharp (F#) and the time signature is 4/4.

## Glory to God

$\text{♩} = \text{c. } 63$   
Choir/Assembly *mf*

Women  
Men *mf*

Glo-ry to God in the high-est, and on  
Glo - ry in the high-est,

D Dmaj7/C# G/B A D Dmaj7/C# G/B D/A

5

earth— peace to peo - ple of— good will. — We praise you, we  
peace to

G D/F# Em7 Em7/B Asus A D

9

bless you, we a - dore you, we glo-ri - fy you, we give you thanks for

G/D Dmaj7 G Em7 F#m Bm

13

your great glo-ry, Lord— God, heav-en - ly King, O God, al - might - y

Lord— God, heav-en - ly King, al-might - y

Em7 A D G/B A F#m G D/F#

17

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten

A D G A7/G F#m Bm Em7 A7

21

Son, Lord God, Lamb of God, Son of the

Son, Lord God, Lamb of God, Son of the

Dmaj7 Gmaj7 Em7 A Dmaj7 G C G/B

25

Fa - ther, ——— you take a - way the sins of the world, have

Fa - ther, you take a - way the sins of the world,

Asus A Gmaj7 D/F# Em7 Dmaj7

28

mer - cy ——— on ——— us; you take a - way the

have mer - cy ——— on ——— us;

Em7 G/B Asus A Gmaj7 D/F#

31

sins of the world, re - ceive our — prayer; you are

re - ceive our — prayer;

Em7 Dmaj7 Em7 G/B Asus A G A7/G

35

seat - ed — at the right hand of — the Fa - ther, have mer - cy — on —

have mer - cy on

D/F# D G/B D/A C/G Em7 Em/G



39

*Descant*

You a - lone!  
 us. For you a - lone are the Ho - ly One,  
 us. You a - lone are ho - ly!  
 Asus A D Dmaj7/C# G/B D/A

42

You a - lone,  
 you a - lone are the Lord, you a - lone are the  
 You a - lone are the Lord!  
 G D/F# Em/B A D Dmaj7/C#

45

Most High, in the glo-ry of

Most— High, Je - sus Christ, with the Ho - ly Spir - it, in the glo-ry of

You a - lone, — Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry

G/B D/A Em7 A F#m7 Bm G G/B

49

God the Fa - ther. A - men. *rit.*

God the Fa - ther. A - men, a - men. *rit.*

of the Fa - ther. A - men, — a - men. *rit.*

A A7/G D/F# G(add2) Em7 A D G/D D(add2)

## Gospel Acclamation

## INTRODUCTION

Like bells!  $\text{♩} = c. 72$   
 tacet

*f*

G G/B Asus A

## REFRAIN INTONATION

Cantor or Choir

*f*

Al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_

D A/C# Bm7 D/A G G/B Asus A

*mf*

al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

D D/C# Bm7 D7/A Gm7 C D5

\*Play first two measures only when performed without bells or other instruments.

## REFRAIN

*Descant (after Verse)*

13

*f*

Al - le - lu - ia, al - le - lu - ia,

*Choir/Assembly*

*f*

*Women* Al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_

*Men*

*f*

D A/C# Bm7 D/A G G/B Asus A

17

*Last time rit.*

al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

*Last time rit.*

al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

*Last time rit.*

D D/C# Bm7 D7/A Gm7 C D5

*Last time rit.*

## VERSE\*

D C D F Dm7 Em7 A

Cantor or Choir  
*mf*

21 *To Refrain*

Tenor Me - di - ant Tenor Fi - nal Ca - dence

\*Use an appointed text from the Lectionary.

## Lenten Gospel Acclamation

## INTRODUCTION

With strength ♩ = c. 112

D5 Am7 B♭maj7 C Am7 D5 Am7 D5

*mf*

## REFRAIN INTONATION

Cantor or Choir

4 *mp*

Glo - ry and praise to — you, Lord — Je - sus Christ!

D5 Am7 B♭maj7 C Am7 D5 Am7

*mp* *mf*

## REFRAIN

*Descant (after Verse)*

7 *f*

Glo - ry and praise to you, Lord Je - sus Christ!

*Choir/Assembly*

*f*

*Women*

Glo - ry and praise to you, Lord Je - sus Christ!

*Men*

*f*

D5 Am7 B♭maj7 C Am7 D5 Am7 D5

*f*

*Last time rit.*

## VERSE\*

*D Cantor or Choir*

C

D

F

Dm7

Em7

A

10 *mf*

Tenor Me - di - ant Tenor Fi - nal Ca - dence

\*Use an appointed text from the Lectionary.

## General Intercessions

$\text{♩} = \text{c. } 108$

*Cantor\**  
*mf*

(tone for sung intentions)  
For... that...  
That... may...

D A D (One strum per chord) Bm G6 A

*mp*

*Assembly*  
*mf*

we— pray to the Lord: Lord, hear our prayer.

*Choir*  
*mf*

Women Lord, hear our prayer.

Men

*mf*

(Strum or pluck) D A/C# Bm F#m/A Gmaj9 Asus A D

\*Tone may be adapted for other text patterns.

## Preface Dialogue

♩. = c. 63

\* *D* *D/C#* *Bm* *A(add4)* *G* *Em*  
*mf* *f*

4 *Priest* *All*  
 The Lord be with you. And with your spir - it.  
*Asus* *A* *D* *D/C#* *Bm* *A(add4)*  
*mp* *mf*

7 *Priest* *All*  
 Lift up your hearts. We lift them up to the Lord.  
*G* *Em7* *Asus* *A* *G/B* *Em7* *Asus* *A*  
*mp* *mf*

11 *Priest* *All*  
 Let us give thanks to the Lord our God. It is right and just.  
*D* *D/F#* *C(add2)/E* *D* *Am7* *D*  
*mp* *mf*

\*Play first four measures only when performed without brass.



## Holy, Holy, Holy

Dancing! ♩. = c. 63

Choir/Assembly  
*mf*

Women  
Ho - ly, Ho - ly,

Men  
*mf*  
Ho - ly, Ho - ly,

tacet  
D D/F# G A

5

Ho - ly Lord God of hosts. Heav'n and earth are full of your glo -

Ho - ly Lord God of hosts. Heav'n and earth are full of your glo -

D D/A Gmaj7 Asus A Bm D/A C/G G/B

9

ry. — Ho - san - na, ho - san - na, ho - san - na in — the

ry. — Ho - san - na, ho - san - na, ho - san - na in — the

Asus A D D/F# C/G G/B D/A Am7

13

high - est. Bless - ed is he who comes in the name of the

high - est. Bless - ed, who comes in the name of the

D D7/C G/B Gm/Bb

16 *Descant*

Lord. Ho - san - na, ho - san - na, ho -

Lord. Ho - san - na, ho - san - na, ho -

Lord. Ho - san - na ho - san - na, ho -

D/A A7/G D/F# Bm7 C/G G/B

19

na in the high est. san - na in the high - est. san - na in the high est.

san - na in the high - est. san - na in the high est.

san - na in the high est.

D/A Am7 Bb maj7 C D(add2)

## We Proclaim Your Death, O Lord

*Priest*

The mys - ter - y of faith.

*♩ = c. 63*  
*Choir/Assembly* *mf*

*Women* We pro-claim your Death, O Lord, and pro-

*Men*

*tacet* *mf* D Cmaj7/D D C/D

5 *Descant*

fess your Res - ur - rec-tion un - til you come a - gain.

*Choir/Assembly*

fess your Res - ur - rec-tion un - til you come a - gain.

D G D/F# D Cmaj7 Am7 D Am7 D

## When We Eat This Bread

*Priest*

The mys - ter - y of faith.

*J. = c. 63*  
*Choir/Assembly* *mf*

*Women* When we eat this Bread and drink this Cup,

*Men* *mf*

*tacet* D C/D D Cmaj7

*mf*

<sup>4</sup> *Descant*

we pro-claim your Death, O Lord, un - til you come a - gain.

*Choir/Assembly*

we pro-claim your Death, O Lord, un - til you come a - gain.

D D/F# G D C Am7 D Am7 D

# Save Us, Savior of the World

*Priest*

The mys - ter - y of faith.

*♩ = c. 63*  
*Choir/Assembly* *mf*

S.A.  
T.B.

Save us, Sav - ior of — the world, for by your

*mf*

tacet *mf* D D/F# G Em7 A A7/G

7 *Descant* *poco rit.*

Cross and Res - ur - rec - tion you have set us — free. ———

*Choir/Assembly* *poco rit.*

Cross and Res - ur - rec - tion you have set us free. ———

*poco rit.*

for by your Res - ur - rec - tion you have set us free. ———

D/F# G D D/F# Cmaj7 Am7 D Am7 D

*poco rit.*

## Doxology and Great Amen

*Priest*

Through him, and with him, and in him, O God, almighty Father, in the unity of the  
Ho - ly Spir - it, all glo - ry and hon - or is yours, for ev - er and ev - er.

*Descant*  
*f*

*Choir/Assembly*  
*f*

*Women*  
*f*

*Men*  
*f*

*tacet*      *mf*      *f*

Asus    A    D    A/C#    Bm7    D/A    G    G/B

6

The musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'a - men. — A - men, a - men, a - men, a - men.' and 'men. — A - men, a - men, a - men.' respectively. The piano accompaniment is in bass clef. The guitar chord progression is: Asus, A, D, D7/C, G/B, Gm/Bb, D/A, Am7, D. The piece concludes with a 'rit.' (ritardando) marking.

a - men. — A - men, a - men, a - men, a - men.

men. — A - men, a - men, a - men.

Asus A D D7/C G/B Gm/Bb D/A Am7 D

rit.

rit.

rit.



## Lord's Prayer

*Priest*

At the Sav-ior's com-mand and formed by di-vine teach-ing, we dare to say:

*Choir/Assembly**mf*

♩ = c. 63



Our Fa-ther, who art— in heav-en,—

D C/D D Am7 D C/D D C/D



hal-lowed be thy name;— thy king-dom come, thy will be done on

D Cmaj7 D Am7 D C/E D/F# C/E



earth as it is— in heav-en. Give us this day our dai-ly

D Am7 D C/E D D/F# Em7 A

13

bread, and for - give us our tres - pass - es, — as we for - give

F#m7 Bm C/G G/B A F#m

16

those who tres - pass a - gainst us; — and — lead us not in - to temp -

Bm Em Asus Em7 A D/F# Em

20

ta - tion, — but de - liv - er us — from e - vil. —

D/F# G Bbmaj7 C Am7 D5 Dsus D

24

*Priest*

De - liver us, Lord, we pray, from ev - 'ry e - vil, graciously grant peace in our days,

*D (One strum per chord)* Am/D D

25

that, by the help of your mercy, we may be always free from sin and safe from all dis-tress,

D D/F#

26

as we a - wait the bless-ed hope and the coming of our Savior, Jesus Christ.

C/G G/B D/A Am7 D

27

*Choir/Assembly*

For the king-dom, the pow'r and the glo-ry are yours now and for ev - er.—

*(Strum or pluck)* D C/D D C D Am7 D

## Lamb of God

Gently  $\text{♩} = \text{c. } 60$ 

D Am G/B Gm/B $\flat$  D/A Am7

4 Bm Am7 Gmaj7 D/F# Em7 A

Cantor or Choir\*

*mp*

7

Women Lamb of God, you take a-way the sins of the world, — have mer-cy on

Men *mp* Lamb of God, you take a - way the sins of the world, have mer-cy on

D Am G Gm/B $\flat$  D/A Am7 Bm Am7

\*This section may be sung more than twice, as needed.

11 *+Assembly*  
*mf*

us, \_\_\_\_\_ have mer-cy on us. \_\_\_\_\_

us. \_\_\_\_\_ have mer-cy on us. \_\_\_\_\_

Gmaj7 D/F# Em7 D/F# Gmaj7 Asus A7

*mf*

15 *Cantor or Choir*  
*mf*

Lamb of God, you take a-way the sins of the world, —

Lamb of God, you take a-way the sins of the world, —

D A/C# C G/B Gm/Bb D/A A7/G

*mf*

19 *+Assembly*

grant us — peace, — grant us — peace, —

grant us — peace, — grant — us

*D/F#* *D7/C* *G/B* *Gm/Bb*

*mp* *mf*

23 *Cantor or Choir* *mp* *+Assembly* 1.\* *Final rit.*

grant us peace, — grant us peace. — peace. —

peace, grant us, — grant us peace. *rit.*

*D/A* *D7/C* *G/B* 1.\* *Final*  
*Gm/Bb* *Gm* *Gm/Bb* *C* *D*

*p* *mp* *rit.*

\*This optional ending may be used if the Lamb of God needs to be extended.



018001

\$5.00

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STEVEN R. JANCO

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